



GCSE Music



Exam Board - OCR GCSE

The presentation will begin shortly, can we ask that **cameras and microphones are switched off.**

If you have any questions please type in the chat box and we will answer as many questions as possible.

After the presentation, if you have any other questions, please contact **craig.holder@stepneyallsaints.school** who will be available up until 6pm





Music Department

Member of Staff	Role	Contact Detail
Mr C Holder	Head of Music	craig.holder@stepneyallsaints.school
Ms I Shin	Music Teacher	irene.shin@stepneyallsaints.school





Course Overview:

Year	Autumn/Spring Terms:	Spring/Summer Terms:
10	<ul style="list-style-type: none">• My Music• Conventions of Pop• Film Music <p>60% Practical - Performing & Composing 40% Listening Skills</p>	<ul style="list-style-type: none">• Rhythms of the World• The Concerto Through Time
11	<p><u>60% Practical Coursework</u> Performing Composing</p> <p><u>40% Listening Exam</u></p>	





Assessment:

60% Practical Coursework Performing Composing	
40% Listening Exam	

Where you can find out more: OCR website

<https://www.ocr.org.uk/qualifications/gcse/music-j536-from-2016/specification-at-a-glance/>





What to expect:

Assessment overview

Assessment overview	
Integrated portfolio Non-exam assessment	30%
Practical component Non-exam assessment	30%
Listening & appraising Exam (90mins)	40%

- 5 lessons of Music every fortnight
- Through the various genres, styles and eras contained in our Areas of Study they will explore musical context, musical language, and performance and composition skills.
- OCR's GCSE (9–1) in Music is designed to appeal to, and cater for, a wide range of interests, instruments, personalities and directions. Learners will have the opportunity to explore instruments and Areas of Study depending on their personal preference and ability.





Why study Music?

Reasons to study MUSIC::

Music make self starters and develops emotional intelligence

Music requires the student to set their own agenda from within themselves, rather than follow set topics as in other subjects. They have to make independent decisions all the way, and be self-critical. They also need to be brave in exposing their performances and compositions, and accept criticism. Working in teams makes students into good communicators.

Music is stretching

Music requires long hours of hard work and dedication. Students have to pay great attention to detail, to perfect and redo. Putting on a concert takes strong organisational skills.

Music students are highly sought-after by employers

Many employers now actively seek those who have studied the arts. Steve Jobs, founder of Apple, was fond of saying his success was due to his hiring artists and musicians fascinated by technology rather than computer geeks. Top talent management agency, The Curve Group specialising in financial and business services, concurs: "Employees with an arts degree have developed more quickly in their roles from the start. They have discipline, confidence and can accept criticism."

Music 'reaches the parts other subjects can't reach'

Music and the arts develop the broader dimensions of the human being – mind, body and soul. The arts can express the inexpressible and make sense of things that otherwise do not seem to. This can be very fulfilling and helps us function as human beings – which can only be good for society as a whole.

Music 'reaches the students other subjects can't reach'

Teachers find Music particularly beneficial for two groups: those who struggle with traditional subjects and those who are high achieving. Less academic students can become defeatist if they feel they can't achieve and music can be the place they blossom. With studious students, music can bring them out of themselves and be a release.

Careers in MUSIC include...

A&R manager, blogger,
booking agent, composer,
concert promoter, DJ, event
manager, instrument
technician, live sound
technician, music journalist,
music PR, music teacher,
music therapist, musical
director, orchestra/session
musician, radio producer,
recording engineer, singer,
songwriter, tour manager,
music producer.





Future pathways with music:

- Both employers and universities are looking for young people who have skills that are learned through creative subjects like MUSIC: creative thinking, emotional intelligence, adaptability, communication and tenacity.
- GCSE music provides transferable skills.
- Music is an academic subject in its own right, but a recent study in the UK found that playing a musical instrument appears to enhance general performance in other subjects at GCSE.

