

GCSE English Language

GCSE English Literature

Exam Board - AQA

The presentation will begin shortly, can we ask that **cameras and microphones are switched off.**

If you have any questions please type in the chat box and we will answer as many questions as possible.

After the presentation, if you have any other questions, please contact **james.knight@stepneyallsaints.school** who will be available up until 6pm



English Department

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Ms S Krisiloff	Ms T Shams	Mr A Keen	Ms C Downing

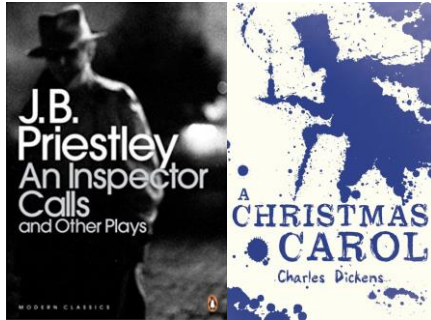


Course Overview:

- **All** students study for **two separate GCSEs** in English: **English Language** and **English Literature**.
- Our exam board is **AQA**.
- There are **no tiers** (Higher/Foundation) so **all students will sit the same examinations**.
- There is **no more coursework or controlled assessment**: the **entire course is assessed through examinations taken at the end of Year 11**.
- **Spoken English** is assessed and will be awarded with a **separate certificate**, but **does not contribute to the main GCSE grades**.
- Students who may struggle to secure a Grade 2 can **also** be entered for the **'Step Up to English' Entry Level Certificate**.



GCSE English Literature - what to expect:



Two examinations, with sections on:

- A play by **Shakespeare** – we study **Romeo and Juliet**
- A **19th Century novel** – we study **A Christmas Carol**
- A 20th Century **play** – we study **An Inspector Calls**
- A selection of **15 poems** – we study **‘Power and Conflict’**
- **2 ‘unseen’ poems**

Almost entirely ‘teachable’ and ‘revisable’ content

No copies of the books in the exams

Under the current curriculum design, we cover everything for Literature except the poetry elements in Year 10, so that Year 11 is mainly revision.



GCSE English Language - what to expect:

- **Two examinations**, each divided into a **Reading** Section and a **Writing** Section
- One exam on **creative** (fiction) and **descriptive** writing
- One exam on **practical** (non-fiction) writing
- All '**unseen**' texts
- One **19th Century** text

English Language...	Paper 1	Paper 2
Section A - Reading	You read a short extract from a fictional story and answer four questions about it	You read two short non-fiction texts and answer four questions about them
Section B - Writing	You produce a piece of creative and descriptive fiction-style writing	You produce a piece of non-fiction writing, such as a letter, speech, newspaper article, or leaflet



GCSE English Language - what sets you up to succeed?

Because you need to...	You should...
Analyse the style that a writer uses in an extract from a fiction text	Read a wide range of fiction texts!
Write imaginatively, descriptively, and accurately	Read a wide range of fiction texts! Watch high quality drama, including series based on literary texts.
Analyse and compare the perspectives in non-fiction texts	Read news articles and 'opinion pieces'
Write persuasively with a convincing argument	Read news articles and 'opinion pieces' Watch 'grown up' news, comment, and documentaries



GCSE English Literature - what sets you up to succeed?

<p>Because you need to...</p>	<p>You should...</p>
<p>Analyse the style that writers use in a wide range of texts</p>	<p>Read a wide range of fiction texts! Watch high quality drama, including series based on literary texts.</p>
<p>Remember content, including precise quotations, for a long period of time</p>	<p>Familiarise yourself with the wide range of revision resources available to us, including: GCSEpod Century Tech BBC Bitesize SparkNotes Seneca Learning</p>

