



# GCSE Drama

## Exam Board - Pearson Edexcel

The presentation will begin shortly, can we ask that cameras and microphones are switched off.

If you have any questions please type in the chat box and we will answer as many questions as possible.

After the presentation, if you have any other questions, please contact [linda.hall@stepneyallsaints.school](mailto:linda.hall@stepneyallsaints.school) who will be available up until 6pm









# Drama Department

Member of Staff	role	Contact Detail
Miss L Hall	Head of Performing Arts	<a href="mailto:linda.hall@stepneyallsaints.school">linda.hall@stepneyallsaints.school</a>
Ms krisiloff	Teacher of Drama	<a href="mailto:shana.krisiloff@stepneyallsaints.school">shana.krisiloff@stepneyallsaints.school</a>



# Course Overview:

Year	Autumn/Spring Terms:	Spring/Summer Terms:
<p><b>Year 10</b></p> 	<p>Studying a Set Text <b>C3</b> Theatre Trip 1</p> <p>Learning about different theatre practitioners/ styles <b>C1</b> Theatre Trip 2</p>	<p>Devising Exam <b>C1</b></p> <ul style="list-style-type: none"> <li>● Portfolio / 45</li> <li>● Performance / 15</li> </ul> <p>Exam In June</p> <p>Theatre Trip 3</p> 
<p><b>Year 11</b></p>	<p><b>C2</b> Text in Performance To an external examiner Theatre Trip 4</p> 	<p><b>C3</b> Written exam and theatre review</p> 

# What to expect:



- **5 lessons** of Drama every fortnight
- You will practically explore a play text
- You will practically explore different theatre styles and practitioners
- You will practically explore design at the Half Moon Theatre
- You will go and see theatre

- C1 Devising 40%
- C2 Text Performance 20%
- C3 Written exam 40 %

40 % coursework

60 % exam ( performance and written)



# Assessment:

1. Creating your own **devised play** in response to stimuli and writing a portfolio to support your creative choices and decisions about your devised play
2. **Performing** two extracts from a play by heart
3. **Written exam** in Year 11 Section A : 5 questions as a performer, director and designer Section B : 2 Questions a review of a play

- ~~Pre learning tasks are set for each lesson using a range of clips and text to improve pupil awareness and understanding of topics in lesson.~~
- GCSE examinations start in June Year 10.
- Pupils are assessed on their ability to; Describe how they would perform, direct, design an extract of a play, analyse and justify their choices and evaluate the impact on an audience



<https://qualifications.pearson.com/en/qualifications/ed-excel-gcse/drama-2016>

# Why study Drama?

## SKILLS:

1. Improves your **analytical** and **evaluation skills**.
2. Improves your **confidence** and **communication skills**.
3. Gives the **SUPERPOWER** of creativity, thinking outside the box and it's great fun.



## CAREERS:

- Arts Administrator,
- Broadcast /journalist,
- Computer Games Developer, ,
- Lawyer
- Makeup Artist,
- Medicine
- Media Researcher,
- Musician
- Radio,
- Set designer,
- Social Worker,
- Social media,
- Sports commentator,
- Sound Engineer,
- Stunt performer,
- TV Director/ Producer,
- Web designer



# Future pathways with Drama:

- Universities and employers have a high regard for GCSE Drama and A level Drama & Theatre Studies.
- Drama teaches you collaborative working, critical thinking skills, analysis, evaluation and communication skills.
- Students who study Drama are well prepared rounded, empathetic students who can express themselves confidently, analysing and evaluating the ever-changing world we live in.

